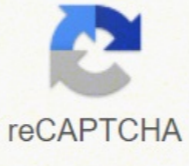




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Eventide h9 manual español

The H9 Harmonizer Effects Pedal with Bluetooth Control from Eventide is a multi-effect guitar pedal that features effect algorithms from Eventide's ModFactor, PitchFactor, TimeFactor, and Space stompboxes. It also stores its own exclusive algorithms. Every effect parameter, preset, and system setting can be edited via the single-knob interface or via Bluetooth with your iPod, iPhone, iPad, or computer equipped with the free H9 Control app. The H9 has an "active" footswitch for engaging and bypassing the unit, as well as a tap tempo footswitch for controlling time-based effects. It includes dual 1/4" TS analog inputs and outputs, in addition to a 1/4" expression pedal input for integrating an expression pedal or auxiliary switch. The mini-USB port not only provides access for editing effects with your Mac or Windows computer, but also provides MIDI input and output. The H9 MAX includes all future algorithms as well—any effect Eventide thinks to conjure in conjunction with this product will be yours for the using. Notable Features H9 Control App The H9 Harmonizer can be controlled by the free H9 Control app on your iPod, iPhone or iPad via Bluetooth. The H9 Control app can be used to edit, create, and manage presets and system settings, as well as purchase additional in-app algorithms. All of Eventide's stompbox algorithms and presets are available for in-app purchase. H9 Control is also available for Mac and Windows Included Effects Algorithms ModFactor: Chorus, Tremolo, Phaser, Q-Wah, Flanger, ModFilter, Rotary, TremoloPan, Vibrato, Undulator, RingModPitchFactor, Crystals, H910/H949, Diatonic, MicroPitch, Quadvox, PitchFlex, Octaver, Harpeggiator, Synthnizer, HarmodulatorTimeFactor: Tape Echo, Vintage Delay, Digital Delay, Mod Delay, Ducked Delay, Band Delay, Filter Pong, MultiTap, Reverse, LooperSpace: Shimmer, Hall, Blackhole, Spring, Plate, Room, MangledVerb, TremoloVerb, ModEchoVerb, DualVerb, DynaVerb, Reverse ReverbH9 Exclusive: UltraTap Delay, Resonator, EQ Compressor, CrushStation, SpaceTime Additional Features True analog bypass Real-time MIDI control Power supply included MIDI via DIN and USB Fast accurate tuner included Expression pedal/AUX footswitch input Sync to the beat with tap tempo or MIDI UPC: 840694001217 In the Box Eventide H9 MAX Effects Pedal with Bluetooth Control Power Supply Limited 1-Year Warranty Table of Contents Page 1 H9 Harmonizer User Guide... WARNINGS Use only with supplied power supply. Avoid spilling liquids onto/into the unit. Do not expose to excessive heat or moisture. Do not open - there are no user serviceable parts inside. This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC rules. Page 3 Eventide and Harmonizer are registered trademarks of Eventide Inc. iPod, iPhone, iPad and iOS are trademarks of Apple Inc., registered in the U.S. and other countries. "Made for iPod," "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. ETUPS Guitar > H9 > Amp - Mono In/Mono Out 12 Guitar > H9 > Amp 1/Amp2 - Mono or Stereo In/Stereo Out12 Guitar > Amp Effects Send > H9 > Amp Effects Return 12 Mixer Effects Send-> H9 > Mixer Effects Return 12 SETTING LEVELS Page 5 15 ELAY YPASS YPASS DSP+FX B15 YPASS15 ELECTING YPASS - S16 ILLDRY ETURN PRESETS, ALGORITHMS, PARAMETERS1717 RESETS 17 ELECTING RESETS Select/Cue/Load17 Select/Load Instantly 1717 DJUSTING RESET ARAMETERS... Page 6 [BLUE] - B32 LUETOOTH ETTINGS [PIN] - Number for Pairing with your iOS Device32 [NAME] - Your H9's Bluetooth Name (H9-xxxx) 32 [BYPASS] - S 32 ELECT YPASS [BYTTP] - Choose Bypass Type (DSP, RELAY, DSP+FX)33 [KLDRY].... Page 7 [PDLCAL] - Expression Pedal Calibrate (ON, OFF) 43 [EXPTIP] - Select function of Auxiliary Switch Tip [SWITCH, PEDAL] ..44 [SER*] - Serial Number (H9-xxxx) 44 [SW VER] - Software Version 44 RESTORING FACTORY SETTINGS/SOFTWARE UPDATES 45 We've worked hard to make the H9 easy to use. We've done our best to design an intuitive User Interface to manage and control it. We hope that you will take the time to master it. H9 User Guide The Basics The Basics There are a few basic concepts that you'll have to grasp to use the H9 successfully. If you read nothing else, please read this section. Bluetooth H9's Bluetooth function allows you to wirelessly control your H9 from an iOS device or a Windows or Mac computer. The Basics The Algorithms The H9 offers a wide range of effects and can hold 99 Presets based on these effects. Each of these effects is based on a unique algorithm. An algorithm is the underlying signal processing structure of the effect - the signal processing software that creates the effect and determines the ways in which the effect can be controlled (the algorithm's "parameters"). H9 User Guide The Basics The Basics judged to be "most important" by the Preset creator. All of our algorithms however have more than three parameters. To access additional parameters, press and hold one of the buttons. "EXPERT" will display. Repeatedly pressing the button will step through all of the parameters for the current Preset. H9 User Guide The Basics The Footswitches The Footswitches have several functions: Active/Bypass Select/Cueing Presets Tap Tempo Enable Tuner Setting Levels (See Setting Levels for details) The Left Footswitch is used to bypass/enable the effect or to load a cued preset. To bypass the currently loaded Preset, press the Left Footswitch. "in tune" The display shows the note. Press either footswitch to exit. H9 Power Up When the H9 turns on it remembers what it was last doing and powers up in the same mode, running the same Preset, with the same parameter values, same tempo, same system settings, etc. 44dB before clipping. The H9 can be connected directly to your guitar, in series with one or more pedals, in your Amp's effects loop or to your mixer's send/return or insert. Given the variety of guitars, effects pedals, amps and mixers, we can't describe a "best". Guitar > H9 > Amp - Mono In/Mono Out This is the simplest way to connect the H9. Connect your guitar cable to the H9's Input 1 and a cable from the H9's Output 1 to your amp. Input and Output Levels should be adjusted for best performance -... Input level is adjusted for best audio performance. For example, the H9 may be connected to a guitar with low level pickups and the guitar signal will not be 'hot' enough and the H9 will sound noisy. In this case you'll want to increase the H9's input level (input gain). H9 User Guide Setting Levels Input and Output Swell The expression pedal can be used to give a volume swell, either before or after the effect. This globally can be enabled either , meaning it is active all the time, or on a preset by preset basis. Non-instrument inputs are often low impedance (typically



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